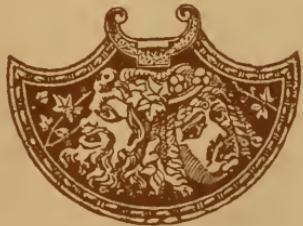


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The
Magazine and the
Drama

BY
JAMES HARRY PENCE



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THE MAGAZINE AND THE DRAMA

THE MAGAZINE AND THE DRAMA

An Index

COMPILED BY
JAMES HARRY PENCE
||

"HAPPY SHALL I BE TO GIVE YOU THE INFORMATION YOU DESIRE, IF YOU WILL USE YOUR KNOWLEDGE IN SOME USEFUL WAY."

THE CHANCE UTTERANCE OF A FRIEND.



NEW-YORK
THE DUNLAP SOCIETY
1896



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PREFACE.

I hate explanations. To me the crudest pencil-sketch means more than volumes of discussion, and I should like to feel assured that the following pages need no long commentary to make clear their excuse for existence. In them I have tried to give a convenient guide to the mass of literature the magazines have published concerning the acted drama and the men and women directly connected with it. Like the city directory, this guide gives no information in the concrete, but tells how and where that information may be found,—also, by whom it is given, and, in many cases, when it was issued. Such, in the main, is the scope of the present publication.

There are, however, a few features of the work that justify particular notice, as, for instance, the arrangement of matter according to writers as well as subjects. In this age, when the names of writers often count for nearly as much as what is written, circumstances can easily be conceived in which it may be of value to know what, on this subject, any particular writer, actor, or manager has said. This system also discloses the fact that many good men have had a good word to say for the drama.

It has been necessary to limit the scope thus outlined to articles on the acted drama; that is, that portion of the

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drama that has or has had a stage history. Magazine farces and stories in which the scenes or characters are theatrical but fictional, excellent as these may be, do not come within the limit, nor do the bright, interesting “Dramatic Departments” of the minor magazines and daily and weekly papers.

Dealing, as the present work does, with a special topic, it has been possible to divide the individual subjects more minutely and exactly than could be done in a general index, yet I should be ungrateful and insincere not to acknowledge my indebtedness to — I am almost willing to say dependence upon — the “Poole” and the “Fletcher” Indexes to Periodical Literature, one of the most valuable series of books this century has produced.

It is with pleasure that I acknowledge the courtesy of the late Dr. Poole’s family, of Mr. William I. Fletcher, of Messrs. Houghton, Mifflin & Co., and of Mr. R. R. Bowker, in consenting to the adoption in this work of the lines and methods pursued in “Poole’s Index.”

Cincinnati, December, 1896.

Abbreviations.

Ag	<i>August.</i>	My.....	<i>May.</i>
Ap	<i>April.</i>	Mr.....	<i>March.</i>
D.....	<i>December.</i>	N.....	<i>November.</i>
F.....	<i>February.</i>	n. s.....	<i>New Series.</i>
Ja.....	<i>January.</i>	O.....	<i>October.</i>
Je.....	<i>June.</i>	S.....	<i>September.</i>
Jl.....	<i>July.</i>	Same art....	<i>Same Article.</i>

Acad.....	<i>Academy</i>	<i>London.</i>
Acad. (Syr.)	<i>Academy</i>	<i>Syracuse, N. Y.;</i> } <i>Boston.</i>
All the Year	<i>All the Year Round</i>	<i>London.</i>
Amer.....	<i>American</i>	<i>Philadelphia.</i>
Am. Bibliop.....	<i>American Bibliopolist</i>	<i>New York.</i>
Am. J. Soc. Sci.	{ <i>American Journal of Social</i> } } <i>Science</i>	<i>New York.</i>
Am. Natural.....	<i>American Naturalist</i>	<i>Philadelphia.</i>
Amer. Q.....	<i>American Quarterly Review</i>	<i>Philadelphia.</i>
Am. Whig R.....	<i>American Whig Review</i>	<i>New York.</i>
Anal. M.....	<i>Analectic Magazine</i>	<i>Philadelphia.</i>
And. R.....	<i>Andover Review</i>	<i>Boston.</i>
Ann. Register.....	<i>Annual Register</i>	<i>London.</i>
Antiq.....	<i>Antiquary</i>	<i>London.</i>
Appleton	<i>Appleton's Journal</i>	<i>New York.</i>
Arena	<i>Arena</i>	<i>Boston.</i>
Argosy	<i>Argosy</i>	<i>London.</i>

Abbreviations.

Art. J.....	<i>Art Journal</i>	<i>London.</i>
Ath.....	<i>Atheneum</i>	<i>London.</i>
Atlan.....	<i>Atlantic Monthly</i>	<i>Boston.</i>
Author.....	<i>Author</i>	<i>Boston.</i>
Bay State Mo.	<i>Bay State Monthly</i>	<i>Boston.</i>
Belgra.....	<i>Belgravia</i>	<i>London.</i>
Bentley	<i>Bentley's Miscellany</i>	<i>London.</i>
Bibliog.	<i>Bibliographer</i>	<i>London.</i>
Blackw	<i>Blackwood's Magazine</i>	<i>Edinburgh.</i>
Brit. Quar. R....	<i>British Quarterly Review</i>	<i>London.</i>
Broadw.....	<i>Broadway</i>	<i>New York.</i>
Cal. Ill.....	{ <i>California Illustrated Magazine</i>	{ <i>San Francisco and New York.</i>
Canad. M.....	{ <i>Canadian Magazine</i>	{ <i>Toronto.</i>
Canad. Mo.....	<i>Canadian Monthly</i>	<i>Toronto.</i>
Cath. World.....	<i>Catholic World</i>	<i>New York.</i>
Cent	<i>Century Magazine</i>	<i>New York.</i>
Cent. o. s.....	<i>Scribner's Monthly</i>	<i>New York.</i>
Chamb. J.....	<i>Chambers' Journal</i>	<i>Edinburgh.</i>
Chap-Book	<i>Chap-Book</i>	<i>Chicago.</i>
Chaut.....	<i>Chautauquan</i>	<i>New York.</i>
Ch. R.....	{ <i>Church Review</i> , formerly { <i>New Haven and New American Church Review</i> . } }	{ <i>York.</i>
Colburn	<i>Colburn's Magazine</i>	<i>London.</i>
Contemp.	<i>Contemporary Review</i>	<i>London.</i>
Contin. Mo.....	<i>Continental Monthly</i>	<i>New York.</i>
Cornh.....	<i>Cornhill Magazine</i>	<i>London.</i>
Cosmopolis.....	<i>Cosmopolis</i>	<i>London.</i>
Cosmop	<i>Cosmopolitan</i>	<i>New York.</i>
Critic.....	<i>Critic</i>	<i>New York.</i>
Dark Blue.....	<i>Dark Blue</i>	<i>London.</i>
Dem. R.....	<i>Democratic Review</i>	<i>New York.</i>
Dial (Ch.)	<i>Dial</i>	<i>Chicago.</i>
Dr. Mirror.....	<i>Dramatic Mirror</i>	<i>New York.</i>
Dub. R.....	<i>Dublin Review</i>	<i>London.</i>
Dub. Univ.....	<i>Dublin University Magazine</i>	<i>Dublin and London.</i>
Ecl. M.	<i>Eclectic Magazine</i>	<i>New York.</i>
Ed. R.....	<i>Edinburgh Review</i>	<i>Edinburgh.</i>
Educa.....	<i>Education</i>	<i>Boston.</i>
English Dom. M.	<i>English Domestic Magazine</i>	<i>London.</i>

Eng. Illust. *English Illustrated Magazine*. London.
 Evang. R. *Evangelical Review*. Gettysburg, Pa.
 Ev. Sat. *Every Saturday*. London.
 For. Quar. R. *Foreign Quarterly Review*. London.
 For. R. *Foreign Review*. London.
 Fortn. *Fortnightly Review*. London.
 Forum. *Forum*. New York.
 Foster Mo. Ref. { *Foster's Monthly Reference* } Lists Providence.
 Fraser. *Fraser's Magazine*. London.
 Galaxy. *Galaxy*. New York.
 Gent. M. *Gentleman's Magazine*. London.
 Godey. *Godey's Magazine*. New York.
 Good Words. *Good Words*. London.
 Green Bag. *Green Bag*. Boston.
 Harper. *Harper's Magazine*. New York.
 Harper's W. *Harper's Weekly*. New York.
 Harv. Mo. *Harvard Monthly*. Cambridge, Mass.
 Harv. Grad. Mo. *Harvard Graduates' Monthly*. Cambridge, Mass.
 Hogg. *Hogg's Instructor*. London.
 House. Words. *Household Words*. London.
 Howitt. *Howitt's Journal*. London.
 Internat. R. *International Review*. New York.
 Illust. *Illustrator*. Atlanta.
 Irish Mo. *Irish Monthly*. Dublin.
 J. Frank. Inst. { *Journal of the Franklin Institute* } Philadelphia.
 J. Spec. Philos. { *Journal of Speculative Philosophy* } St. Louis, afterward New York.
 Knick. *Knickerbocker Magazine*. New York.
 Knowl. *Knowledge*. London.
 L. H. J. *Ladies' Home Journal*. Philadelphia.
 Lakeside. *Lakeside Monthly*. Chicago.
 Leis. Hour. *Leisure Hour*. London.
 Les. Mo. { *Frank Leslie's Popular Monthly* } New York.
 Lippinc. *Lippincott's Magazine*. Philadelphia.
 Lit. World (Bost.). *Literary World*. Boston.
 Liv. Age. *Littell's Living Age*. Boston.
 Lon. M. *London Magazine*. London.

Abbreviations.

Lond. Quart. R.	<i>London Quarterly Review</i>	<i>London</i> .
Lond. Soc.	<i>London Society</i>	<i>London</i> .
Longman	<i>Longman's Magazine</i>	<i>London</i> .
Looker On	<i>Looker On</i>	<i>New York</i> .
Luth. Q.	<i>Lutheran Quarterly</i>	<i>Gettysburg</i> .
M. Am. Hist.	<i>Magazine of American History</i>	<i>New York</i> .
McClure	<i>McClure's Magazine</i>	<i>New York</i> .
Macmil.	<i>Macmillan's Magazine</i>	<i>London</i> .
Manch. G.	<i>Manchester Guardian</i>	{ <i>Manchester, England</i> .
Manhat.	<i>Manhattan</i>	<i>New York</i> .
Meth. R.	<i>Methodist Quarterly Review</i>	<i>New York</i> .
Metrop.	<i>Metropolitan</i>	<i>New York</i> .
Mod. R.	<i>Modern Review</i>	<i>London</i> .
Month.	<i>Month</i>	<i>London</i> .
Mo. Rel. M.	<i>Monthly Religious Magazine</i>	<i>Boston</i> .
Munsey.	<i>Munsey's Magazine</i>	<i>New York</i> .
Murray.	<i>Murray's Magazine</i>	<i>London</i> .
Mus	{ <i>Museum of Foreign Literature, Littell's</i> }	<i>Philadelphia</i> .
Nation	<i>Nation</i>	<i>New York</i> .
National	<i>National Review</i>	<i>London</i> .
Nat. Q.	<i>National Quarterly Review</i>	<i>New York</i> .
New Bohemian	<i>New Bohemian</i>	<i>Cincinnati</i> .
New Q.	<i>New Quarterly Review</i>	<i>London</i> .
New R.	<i>New Review</i>	<i>London</i> .
N. Eng. M.	<i>New England Magazine</i>	<i>Boston</i> .
Nickell	<i>Nickell Magazine</i>	<i>Boston</i> .
19th Cent.	<i>Nineteenth Century</i>	<i>London</i> .
No. Am.	<i>North American Review</i>	<i>New York</i> .
No. Brit.	<i>North British Review</i>	<i>London</i> .
O. and N.	<i>Old and New</i>	<i>Boston</i> .
Once a Week	<i>Once a Week</i>	<i>London</i> .
Overland'	<i>Overland Monthly</i>	<i>San Francisco, Cal.</i>
Pamph.	<i>Pamphleteer</i>	<i>London</i> .
Penn Mo.	<i>Penn Monthly</i>	<i>Philadelphia</i> .
Peop. J.	<i>People's Journal</i>	<i>London</i> .
Peterson	{ <i>Peterson's Ladies' National Magazine</i> }	{ <i>Philadelphia</i> .
Philistine	<i>Philistine</i>	<i>East Aurora, N. Y.</i>

Poet Lore.....	<i>Poet Lore</i>	Boston.
Pop. Sci. Mo.....	<i>Popular Science Monthly</i>	New York.
Portf	<i>Portfolio</i>	London.
Portf. (Den).....	<i>Portfolio (Dennie's)</i>	Philadelphia.
Potter Am. Mo....	<i>Potter's American Monthly</i>	Philadelphia.
Princ	<i>Princeton Review</i>	New York.
Pub. Opin	<i>Public Opinion</i>	New York.
Putnam.....	<i>Putnam's Monthly Magazine</i> .	New York.
Quart	<i>Quarterly Review</i>	London.
Radical.....	<i>Radical</i>	Boston.
Retros.....	<i>Retrospective Review</i>	London.
R. of Rs.	<i>Review of Reviews</i>	New York.
Roy. Hist. Soc. {	<i>Royal Historical Society</i> , {	London.
	<i>London</i>	{ London.
St. James'	<i>St. James' Magazine</i>	London.
St. Paul's.....	<i>St. Paul's Magazine</i>	London.
Sat. R.	<i>Saturday Review</i>	London.
Scand.....	<i>Scandinavia</i>	Chicago.
Scrib.	<i>Scribner's Magazine</i>	New York.
Select J.....	<i>Select Journal</i>	Boston.
Sem.	<i>Seminary</i>	New York.
Sharpe	<i>Sharpe's London Magazine</i>	London.
So. Lit. J.	<i>Southern Literary Journal</i>	Charleston.
So. Lit. Mess....	<i>Southern Literary Messenger</i> ..	Richmond, Va.
So. M.....	<i>Southern Magazine</i>	Baltimore.
So. R.....	<i>Southern Review</i>	Charleston, S. C.
Spec.....	<i>Spectator</i>	London.
S.....	<i>Sunday Magazine</i>	London.
Tait.....	<i>Tait's Edinburgh Magazine</i> ..	Edinburgh.
Temp. Bar	<i>Temple Bar</i>	London.
The.....	<i>Theatre</i>	London.
Tinsley.....	<i>Tinsley's Magazine</i>	London.
To-Day	<i>To-Day</i>	London.
Unit. R.....	<i>Unitarian Review</i>	Boston.
Univ. R.....	<i>Universalist Review</i>	Boston.
Victoria	<i>Victoria Magazine</i>	London.
Wes. J.....	<i>Western Literary Journal</i> ...	Cincinnati.
Western.....	<i>Western</i>	St. Louis.
Westm.....	<i>Westminster</i>	London.
Writer	<i>Writer</i>	Boston.



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Difficulties of the Serious Drama. The. n. s. 27: 200 (Ap.'96).
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(**Dickens**, Chas., 2d.) H. A. Jones on the Renaissance of the Drama. The n. s. 25: 322 (Je.'95).

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(**Dixon**, B. H.) “Gag.” The. '81, 2: 208.

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(**Dobson**, A.) Last Appearance of D. Garrick. Longm. 26: 590 (O.'95).

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(**Dole**, N. H.) Shakspere and the Russian Drama. Poet Lore 1: 497 (N.'89); 2: 113 (Mr.'90), 566 (N.'90).

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(**Howard**, Cecil.) *The Bancrofts.* *The.* 20: 250; 21: 57.
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(**Howe**, M. A. De W.) *Stratford Jubilee*, 1769. *Harv. Mo.* 6: 96.

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(**Howells**, Wm. Dean.) A New Taste in Theatricals (Burlesques). *Atlan.* 23: 635.
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(Howitt, M.) Charlotte Cushman. Peop. J. 2: 30, 47.

(Hubert, P. G.) New York's Lyceum School for Actors. Lippinc. 35: 483 (My.'85).

(Hudson, W. H.) Introducing American Audiences on English Stage. The. n. s. 10: 255.

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(Hughes, Thos. P.) The Stage from a Clergyman's Point of View. Forum 20: 695 (F.'96).

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and Shakspere. Amer. 14: 7.

"Hernani." Am. Mo. M. 9: 41.

"Hernani." First Performance of. Ev. Sat. 11: 151.

Humors of a Minor Theatre (F. A. Guthrie) Harper 76: 727 (Ap.'88).

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(Humphrey, G. E.) Mary Anderson as Juliet. National 4: 812 (F.'85).

(Hunt, H. M.) Miracle Play of 1870 at Bethlehem, N. H. Atlan. 20: 732.

(**Hunt**, W. S.) Early Work of Henry Irving. *The. n. s.* 23: 198 (Ap.'94).

(**Hunting**, G. D.) Moral Purpose in the Modern Drama. *The. n. s.* 19: 121 (Mr.'92).

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Negro on the Stage, The. *Harper* 79: 131 (Je. '89).

"Look here upon this Picture." *Harper* 82: 488.

Iago. *Cornh.* 33: 91. *See also "Othello."*

Iago's Conscience. (A. M. Spence) *Poet Lore* 5: 194 (Ap. '93).

Ibsen, Henrik. *Harper* 78: 984 (My. '89). (R. B. Anderson) *Amer.* 4: 8. (H. H. Boyesen) *Cent.* 16: 794 (Mr. '90). (G. R. Carpenter) *Scrib.* 5: 404 (Ap. '89). (C. H. Herford) *Acad.* 41: 247 (Mr. 12, '92). (A. N. Meyer) *Lippinc.* 53: 375 (Mr. '94). (F. Sarcey) *Cosmop.* (Je. '96). (A. Schovelin) *Scand.* 1: 11, 113. (W. L. Courtney) *Fortn.* 63: 277 (F. '95).

and the Morbid Taint. *Belgra.* 83: 59 (Ja. '94).

and the Students of Christiania. *Scand.* 2: 311.

as an Artist. (L. Simons) *Westm.* 140: 506 (N. '93).

at Christiania. (E. J. Goodman) *The. n. s.* 26: 146 (S. '95).

Ibsen, Henrik, at Home. (E. O. Achorn) N. Eng. M. (F. '96).

Bibliography of. (W. H. Carpenter) Bookman 1: 275 (R. B. Johnson) Acad. 45: 285 (Ap. 7, '94).

Björnson and. (Mrs. A. Tweedie) Temp. Bar 98: 536 (Ag. '93).

Boyesen on. Spec. 72: 652 (My. 12, '94). Sat. R. 78: 359 (S. 29, '94).

"Brand." (W. M. Payne) Dial (Ch.) 16: 236 (Ap. 16, '94). (W. L. Cross) Arena 3: 80 (D. '90).

Brandes's (or Brand's) Life of. Lit. World (Bost.) 13: 325.

"Bygmester Solness." (W. M. Payne) Dial (Ch.) 14: 68 (F. 1, '93).

"Comedy of Love." (H. H. Boyesen) Dial (Ch.) 14: 132 (Mr. 1, '93).

"Doll Home" or "Doll's House." (H. H. Boyesen) Cosmop. 16: 84 (N. '93).

"Doll's Home" or "Nora." (E. Aveling) To-day 1: 473. (W. Archer) The. '84, 1: 209.

"Doll's Home," etc., Ibsen's Defense of. (C. P.) Poet Lore 2: 140 (Mr. '90).

Dramas of. Sat. R. 55: 43. (W. Archer) Acad. 23: 5. Quart. R. 172: 305 (Ap. '91).

Earlier Works of. (C. H. Herford) Lippinc. 49: 351 (Mr. '92). (W. S. Hunt) The. n. s. 23: 198 (Ap. '94).

"Ghosts." Poet Lore 6: 356 (Je. '94). (F. Lord) To-day 3: 29, 65, 106.

in London. (H. Waring) The. n. s. 24: 164 (O. '94).

Interpretations of. (M. Weigeland) Dial (Ch.) 16: 262 (My. 1, '94).

Legend. Dial (Ch.) 18: 259 (My. 1, '95).

"Little Eyolf." Poet Lore 7: 99 (F. '95). (H. H. Boyesen) Chap-Book 2: 247 (F. '95). (W. M. Payne) Dial (Ch.) 18: 5 (Ja. 1, '95).

"Master Builder." Sat. R. 75: 241 (Mr. 4, '93). Spec. 70: 285 (Mr. 4, '93).

Mausoleum of. (W. Archer) Fortn. 60: 77 (Jl. '93).

Ibsen, Henrik, Merits and Defects of. (Louis K. R. Laird) New Bohemian 2: 251 (Je. '96).
The New. (G. W. Stevens) New R. 12: 39 (Ja. '95).
 Same art. Liv. Age 205: 239 (Ap. 27, '95).
“Peer Gynt.” (H. H. Boyesen) Chaut. 17: 293 Gent.
 M. n. s. 49: 553 (N. '92). Sat. R. 74: 417.
Sarcey on. (W. D. Adams) The. n. s. 28: 19 (Jl. '96).
Beerbohm Tree on. Gent. M. n. s. 48: 103 (Ja. '92).
“Wild Duck.” (H. H. Boyesen) Dial (Ch.) 15: 137
(S. 16, '93).
Women of. (D. K. Dodge) N. Eng. 56: 118 (F. '92).
 (E. W. Gorse) Fortn. 19: 74. Same art. Ev. Sat. 14:
 133.

Ideal Theatre, Can We Have an? (Dr. Clifford; H. A. Jones) Young Man (Mr.'93). Sat. R. 64: 349.

Illusion, Dramatic. (C. Dickens, 2nd) The. n. s. 26: 192
(O. '95).
(L. Wagner) The. n. s. 26: 87 (Ag. '95).
Imperfect. (C. Lamb) Lon. M. 12: 599.

Imitation, or Mimicry. (J. W. Slater) J. Sci. 21: 475.

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Independent Theatre. (E. Fuller) Lippinc. 49: 371 (Mr.'92).
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See also “*National Theatre*.”

Inexplicable Dumb Show. (D. Cook) Belgra. 39: 190.

Influence of the Drama, etc. (Tayler Lewis) Harper 5: 406
(Ag. '52). Blackw. 7: 387. Knick. 7: 7.
Moral (J. M. Buckley, J. Gilbert, A. M. Palmer, W. Winter) No. Am. 136: 581. See also “*Education*,” “*Morality*,” “*Church*,” etc.

Influence of “*Rip Van Winkle*.” Harper 65: 303 (Jl. '82).

(Inglis, F.) Italian Drama. No. Am. 39: 329.

"Ingomar," Mary Anderson in. The. '83, 2: 199.

Innocuous, A Plea for the. (R. C. Carton) The. n. s. 25: 154
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Inspiration and Naturalism in Acting. (H. Irving) Educa.
5: 591. *See also "Emotionalism."*

(Ireland, F. G.) "Phormio" at Harvard. Educa. R. 8: 54
(Je. '94).

Irish Actors of the 18th Century. Dub. Univ. 62: 3.
Drama. Old Dublin Stage. (H. B. Baker) Belgra.
39: 304.

Dramatists. (J. W. (Cole) Calcraft) Dub. Univ. 45:
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Gallery Scenes. Harper 42: 505 (F. '71).

Theatre Royal, Dublin. (J. W. (Cole) Calcraft) Dub.
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Theatricals. Dub. Univ. 35: 117, 362.

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as a Tragedian. (B. Brooksbank) National 1: 16.

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and Diderot's "Paradoxe." (J. Ramsay) National 3: 99
(Mr. '84). *See "Emotionalism."*

and Salvini. Gent. M. n. s. 14: 609.

Irving, Sir Henry, and the Dignity of the Stage. Sat. R. 79: 182 (F. 9, '95).
and Miss Terry. Harper 69: 303 (Ag. '84).
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as Macbeth. (A. G. L.) Poet Lore 1: 46 (Ja. '89).
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in Henry VIII. (F. H. Hill) Contemp. 61: 73 (Ja. '92). Gent. M. n. s. 48: 209 (F. '92).
in "Merchant of Venice." Harper 68: 314 (F. '84). The. '80, 1: 16.
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in "Twelfth Night." (J. Knight) The. '84, 2: 55.

Irving, Sir Henry, in "Waterloo." (A. Brereton) The. n. s. 24: 179 (O.'94).

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in Shaksprian Characters. (E. R. Russell) Fortn. 40: 466. (F. Wedmore) Acad. 22: 303.

Influence of. (W. T. W. Ball) New Eng. M. n. s. 10: 173 (Ap.'94).

Influence in America, The. (Stephen Fiske) Dr. Mirror. See "*Fiske*."

The Knighting of. Sat. R. 79: 718 (Ja. 1, '95).

Ladies' Debate on. The. '83, 1: 78, 193.

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on the English Drama. (E. A. Barron) Dial (Ch.) 15: 90.

on a Municipal Theatre. The. n. s. 24: 211 (N.'94).

on the Position of the Actor. The. n. s. 25: 125 (Mr.'95).

Second Tour. The. '84, 2: 227; '85, 1: 27, 237.

Stage Management of. (W. H. Pollock) Cent. 4: 953 (O. '83).

(Irving, Sir Henry.) Actor Management. 19th Cent. 26: 1040 (Je. '90).

An Actor's Notes of Shakspere. I. Third Murderer in "Macbeth." II. Hamlet and Ophelia. III. "Look here upon this picture, and on this." IV. Coquelin on Actors and Acting. 19th Cent. 21: 800 (Je. '87).

The American Audience. Fortn. 37: 197. Same art. Liv. Age 164: 730 (Mr. 21, '85).

My Four Favorite Parts. (Hamlet, Richard III., Iago, and Lear) Forum 16: 33 (S. '93).

Goethe as a Theatre Manager. The. n. s. 13: 11.

Municipal Theatres. The. n. s. 24: 216 (N. '94).

Misconceptions about the Stage. 19th Cent. 32: 670 (O. '92).

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Hamlet and Ophelia. *19th Cent.* 1: 513.

Irving's Shylock. (A. B. MacMahon) *Dial (Ch.)* 15: 215' (O. 16, '93).

Irving, Miss Isabel, Portrait of. *The.* 23: 86 (F. '94).

Italian Drama. *Sat. R.* 63: 438. (W. H. Prescott) *No. Am.* 33: 60. *No. Am.* 5: 182. *The.* 80, 2: 300. *Sat. R.* 63: 84 (Ja. 15, '87). (R. Davey) *Lippinc.* 15: 90. *Fraser* 26: 236. *Colburn* 53: 337; 54: 409. *For. Quar. R.* 27: 1. (F. Inglis) *No. Am.* 39: 329. *Blackw.* 18: 545; 19: 176; 20: 164; 21: 727; 22: 571: (R. Davey) *No. Am.* 19: 90. (C. M. Phillimore) *Macmil.* 34: 319, 324, 535; 36: 218, 376; 39: 198. *Colburn* 53: 337; 54: 409. *Blackw.* 53: 551.

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Jacks, Clara. *The. n. s.* 28: 126 (S. '96).

(**Jackson**, Helen Hunt.) ("H. H.") *Ober Ammergau, Village of.* *Cent.* 3: 663 (M. '83). *Passion Play.* *Cent.* 3: 913 (Ap. '83).

(**Jacox**, F.) One's First Night at the Play. *Colburn* 142: 35. Same art. *Liv. Age* 96: 735.

Jaeger, Life of Henrik Ibsen. *Quart.* 172: 305 (Ap. '91).

James, David. *The.* '84, 2: 285, 320.

James, Henry, Jr., at Playwriting. *Sat. R.* 78: 662 (D. 15, '94).

(James, Henry, Jr.) The American on the London Stage.
Atlan. 68: 846.

Miss M. E. Braddon. Nation 1: 593. Same art. Liv. Age
77: 99.

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Dumas, fils. New R. (M.'96). N. Y. Herald and Bost.
Herald, Feb. 23, '96.

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Frances Anne Kemble. Temp. Bar 97: 503 (Jl. '93).

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Tommaso Salvini. Atlan. 51: 377.

"School for Scandal" at the Boston Museum. Atlan.
34: 754.

Tennyson's "Harold." Nation 24: 43.

James, Kate. The. n. s. 19: 197 (Ap.'92).

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Dr. Mirror 35: 886 (Xmas, '95).

Japan, Shakspere in. (E. Hausknecht) Poet Lore 1: 466
(O. '89).

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(Xmas, '96).

Japanese Ballet. Potter Am. Mo. 15: '96.

Japanese Play. Belgra. 86: 359 (S.'95).

Japanese Theatre. (T. J. Nakagawa) Scrib. 7: 603 (My.
'90). (J. C. W. Parr) The. '84, 2: 184. (E. B. Rodgers)
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(Jastrow, M. Jr.) "Moving wood" in "Macbeth," Arabic version of. *Poet Lore* 2: 247.

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Jefferson, Joseph. (M. Bacheller) *Munsey* 12: 497 (F.'95).
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At Home. (W. H. Ballou) *Cosmop.* 7: 121.
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Autobiography of, Review of. (B. Matthews) *Nation* 51: 386. (J. B. Runnion) *Dial* (Ch.) 11: 237.

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(Xmas, '95).

in "The Rivals." *Scrib.* 22: 183 (D.'80).

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(Jefferson, Joseph). Autobiography. *Cent.* 17: 3, 184, 367,
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to O.'90).

Edwin Booth. *Critic* 25: 210 (S. 29, '94).
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Jeffries, Maud. *The. n. s.* 27: 156 (Mr.'96).

(Jeffrey, F.) Hazlitt on the Characters of Shakspere. Ed. R.
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Jeffrey, J., and Wm. Hazlitt. *Blackw.* 3: 303.

(Jennings, H. J.) Irving as King Lear. *Gent. M. n. s.* 49:
624 (D.'92).
"King Lear" at the Lyceum. *Gent. M. n. s.* 49: 624,
634 (D.'92).
"King Lear," Famous Actors in. *Gent. M. n. s.* 49:
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(Jenkin, Fleeming.) Mrs. Siddons as Lady Macbeth. 19th Cent. 3: 296 (F. '78).

(Jerrold, E.) Dumas, fils. Temp. Bar 54: 392.
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(Johnson, L.) Plays of Michael Field. Acad. 38: 123.
R. L. Stevenson as a Dramatist. Acad. 43: 473 (Je. 3, '93).

(Johnson, R. B.) Books about Ibsen. Acad. 45: 285 (Ap. 7, '94).

(Johnson, S.) J. Jefferson as Rip Van Winkle. Radical 6: 133.

(Johnson, C. P.) Dramatic Adaptations of the Works of Thackeray. Ath. '92, 2: 107, 171 (Jl. & Ag.).

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(Johnson, C. F.) King John and Richard II. N. Eng. M. 45: 219.

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"Hard Hit." (E. A. Bendall) The. n. s. 8: 99.
"Judah." Sat. R. 69: 640. (F. Wedmore) Acad. 37: 396. Harper 73: 478 (Ag. '86).
Play-Making. Sat. R. 72: 690 (D. 19, '91).
"Renaissance of the Drama." Quart. 182: 399 (O. '95).
(Chas. Dickens, 2nd) The. n. s. 25: 322 (Je. '95).
"Saints and Sinners." (H. Norman) Nation 39: 371.

(**Jones**, Henry Arthur.) Author. Dr. Mirror 23: 590 (Ap. 19, '90).
The Bible and the Stage. New R. (F. '93).
Can we have an Ideal Theatre? Young Man (Mr. '93).
First Night Judgment of Plays. 19th Cent. 26: 43 (Jl. '89).
Future of the English Drama. New. R. 9: 177 (Ag. '93).
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Outlook of Drama, 1885. Eng. Illust. 2: 280, 341.
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A Playwright's Grumble. To-day (D. '84).
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(**Jones**, H. K.) The "Tempest." J. Spec. Philos. 9: 293.
(**Jones**, M. C.) Eleanora Duse. Critic 26: 67, 117 (F. 4, 25, '93).
(**Jones**, W. W.) Thos. W. Robertson. The. '79, 1: 355.
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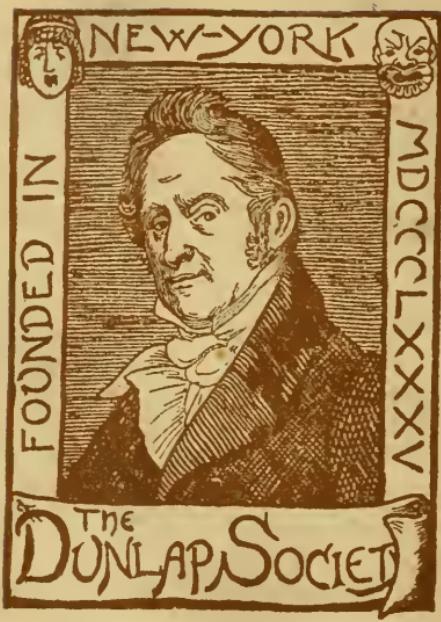
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